Welcome to Godby Summer Reading 2020
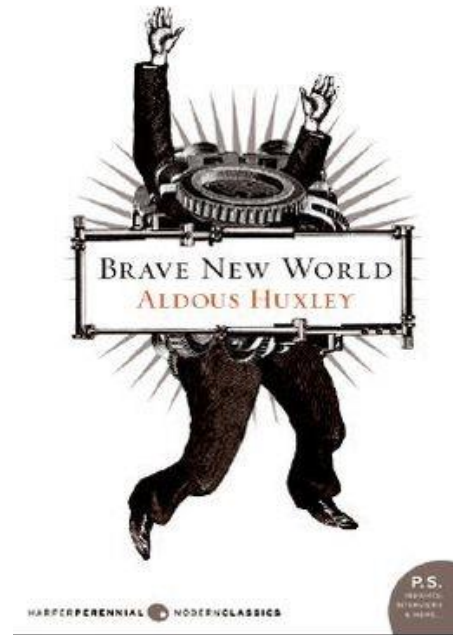
Cultivate the habit of reading and escape into new worlds this summer! All upcoming 9th and 10th grade students will select **one** book from the Summer Reading List. Students will also complete the attached Novel Project. The Summer Reading assignment will be due on September 8, 2020 by 11:59 pm: Electronic Submission. You will receive more submission instructions at the beginning of the 20-21 school Year.
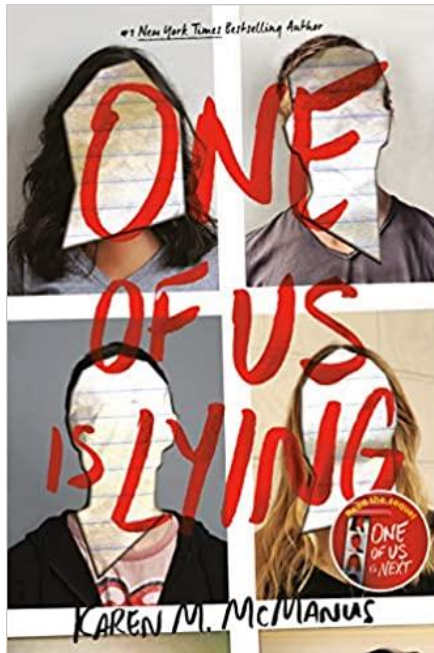

Happy Reading!!
10th Grade Teacher's Squad

Novels Choices:

Brave New World by Aldous Huxley

Largely set in a futuristic World State, inhabited by genetically modified citizens and an intelligence-based social hierarchy, the novel anticipates huge scientific advancements in reproductive technology, sleep-learning, psychological manipulation and classical conditioning that are combined to make a dystopian society which is challenged by only a single individual: the story's protagonist. Book available for free via pdf. See sources below.
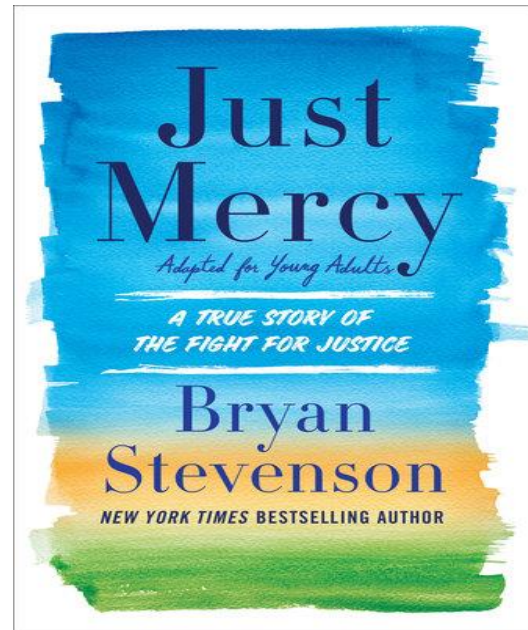
Free PDF: Brave New World

One of Us Is Lying by Karen M. McManus

On Monday afternoon, five students at Bayview High School walk into detention. Bryonywyn, the brain, is Yale-bound and never breaks a rule. Addy, the beauty, is the picture-perfect home-coming princess. Nate, the criminal, is already on probation for dealing. Cooper, the athlete, is the all-star is the all-star baseball pitcher. And Simon, the outcast, is the creator of Bayview High's notorious gossip app. Only, Simon never makes it out of that classroom…

Book available for free via pdf. See sources below
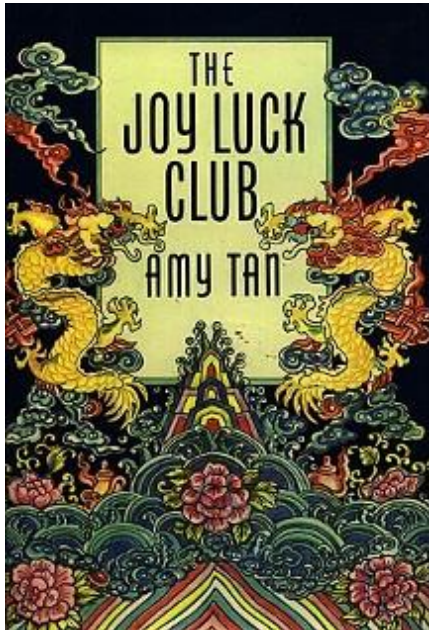
Free PDF: One of Us is Lying

Just Mercy by Bryan Stevenson

This inspiring book will ignite compassion in your readers and show connections between the history of slavery, Reconstruction, and the present day…

Book available for free via pdf. See sources below
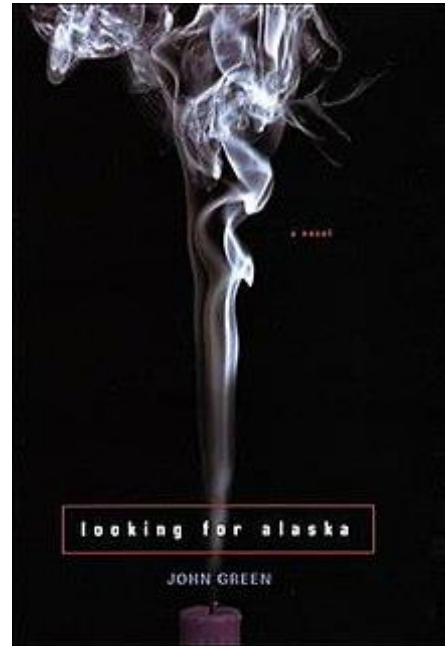
Free PDF: Just Mercy

The Joy Luck Club by Amy Tan
Four mothers, four daughters, four families, whose histories shift with the four winds depending on who's telling the stories. In 1949, four Chinese women, recent immigrants to San Francisco, meet weekly to play mahjong and tell stories of what they left behind in China. United in loss and new hope for their daughters' futures, they call themselves the Joy Luck Club. Their daughters, who have never heard these stories, think their mothers' advice is irrelevant to their modern American lives – until their own inner crises reveal how much they've unknowingly inherited of their mothers' pasts.
Book available for free via pdf. See sources below
Free PDF: The Joy Luck Club

Looking for Alaska by John Green
First drink. First prank. First friend. First love. Last words. Miles Halter is fascinated by famous last words--and tired of his safe life at home. He leaves for boarding school to seek what the dying poet Francois Rabelais called "The Great Perhaps." Much awaits Miles at Culver Creek, including Alaska Young, who will pull Miles into her labyrinth and catapult him into the Great Perhaps. Looking for Alaska brilliantly chronicles the indelible impact one life can have on another..
Book available for free. See sources below
Free PDF: Looking for Alaska

Long Way Down by Jason Reynolds

Jason Reynolds' new novel Long Way Down is focused on a moment of decision. It happens in an elevator — teenaged Will is on his way to take revenge for the murder of his brother, but his plan is interrupted by a few visitors on the way down to the ground floor.

Task: Complete at least <u>ONE</u> project task from each column. You <u>MUST</u> have at least 15 points worth of completed assignments.

	Character	Setting	Plot	Figurative Language	Theme
One Point **Knowledge**	Describe five characters in the novel. Provide a 20-25 word description for each character.	Name five settings of the novel. Rank your settings with one, the most important setting, to five, the least important setting and explain why.	Create a plot pyramid for the entire novel. Make sure you include characters, setting, rising action, conflict, climax, falling action and resolution.	Using the entire novel, find one example of the following: Simile Metaphor Personification Allusion Give the page number with each of your examples.	Determine three themes for the novel and at least two pieces of textual evidence to support each theme.
Two Points **Comprehension**	Create a soundtrack for the main character. Include the title of the song and artist along with a brief explanation on why each song was chosen. **(8) Song Minimum**	Construct a map of the novel's setting/s using the information given throughout the novel. Use color and a key on your map.	Draw or sketch the major conflict of the novel.	Choose a descriptive passage from the novel and transform it into an image (ie. Okonkwo's compound).	Create a 500-word children's story based on one theme of the novel.
Three Points **Application**	Create a five-panel comic strip illustrating how the main character has changed throughout the novel. Each panel must contain a graphic and a brief caption explaining the scene.	Create a one-page brochure advertisement persuading tourists to visit the setting of the novel.	State the ten most important events of the novel explain each event in a minimum of 50 words.	Create five figurative language test questions using examples of figurative language from the novel. You must include an answer key with your questions.	Choose a significant line from the novel. Explain why you chose this line, and why it is important to you or to the understanding of the novel. 250-word response.
Four Points **Analysis**	Write a 250-word response comparing two characters from the novel. You must describe at least three similarities and three differences.	Write a 250-word response compare the setting of the novel to your own community. You must discuss at least three similarities and three differences between the two places.	Write a two-column newspaper article or a one-page television news report script describing a conflict from the novel and how that conflict was resolved. Only share the facts, there should be no opinion in your reporting.	Compose a sensory poem describing your favorite character or event from the novel. A sensory poem is a five-line poem. Each line is a simile that describes a sense (looks like, sounds like, smells like, tastes like, and feels like).	Write a 250- word response arguing for or against an issue presented in the novel. Use specific evidence from the novel to support your side (claim) of the argument.
Five Points **Synthesis**	Choose an important event from the novel. Write a 500-word journal entry from the perspective of one of the characters. Describe his or her thoughts and feelings about the event.	Invent a new setting for the novel and write a 500-word short story in which the main character visits your setting. Your setting must be similar to the historical period and location of the original settings from the novel.	Rewrite the final chapter of the novel. Your chapter must be at least 500 words in length.	Create a 20-verse song or rap describing your opinion of the novel. Your song or rap must include a rhyming scheme (your choice).	Write a 500-word letter to the author about one theme of the novel. Explain why you agree or disagree with the author? Support your opinion with examples from the novel and your own life.

Project Rubric

Text Comprehension

Weight 25%

Excellent 4 points

Project demonstrates excellent comprehension of text using details from the text and providing detailed examples of setting, events, characters, and literary elements.

Good 3 points

Project demonstrates good comprehension of text using details from the text and providing examples of setting, events, characters, and literary elements.

Fair 2 points

Project demonstrates fair comprehension of text using details from the text and providing few examples.

Poor 1 point

Project demonstrates poor comprehension of text using details from the text and providing no examples.

Unacceptable 0 points

Project does not demonstrate any evidence of text comprehension and or plagiarized.

Insight of Text

Weight 25%

Excellent 4 points

Project demonstrates rich, well-explained analysis that goes beyond the text through interpretation, connections, and/or synthesis.

Good 3 points

Project includes some examples of interpretation, connections, and/or synthesis that go beyond comprehending the text and are explained.

Fair 2 points

Project includes a few examples of interpretation, connections, and/or synthesis, but does not elaborate on the analysis.

Poor 1 point

Project does not go beyond literal comprehension of the text.

Unacceptable 0 points

Project does provide any insight into the text and or plagiarized.

Mechanics and Usage

Weight 25%

Excellent 4 points

Project demonstrates excellent writing skills, including few or no conventions errors.

Good3 points

Project demonstrates good writing skills, including some conventions errors.

Fair2 points

Project demonstrates fair writing skills, including several conventions errors.

Poor1 point

Project demonstrates poor writing skills with many convention errors.

Unacceptable0 points

Project demonstrates limited writing skills with severe errors and or plagiarized.

Product Quality

Weight 25%

Excellent 4 points

Project does an excellent job adhering to directions and is highly visually appealing. It looks like the student took great pride in it.

Good 3 points

Project does a good job adhering to directions and is visually appealing. It looks like the student took some pride in it.

Fair 2 points

Project does a fair job adhering to directions and is somewhat visually appealing. It looks like parts of it might have been done in a hurry.

Poor1 point

Project does a poor job of adhering to directions and lacks visual appeal. It looks like the student just wanted to get it done and did not care what it looked like.

Unacceptable0 points

Project does not adhere to the directions and lacks visual appeal. It looks like the student put no effort into the majority of the assignments and or plagiarized.